Permit #F00166607

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166607 **Type of Permit:** FILMING **Release Date:** 11/17/2020

Production Company	FURLINED LLC
Insured Company Name	FURLINED LLC
Contact Phone No. 1	310-496-5060
Contact Phone No. 2	
Fax	
Address	1600 Standford St SANTA MONICA, California 90404
Production Title	LOWE'S
Type of Production	Commercial - Standard

Producer	Jason Gilbert
Director	Brian Alderich
1st AD	Billy Jones
Production Manager	Erik Lundback
FilmL.A. Coordinator	Kristin Weber
Location Manager	John Lowe
Primary Phone	Mobile - 818-355-5602
Secondary Phone	Office - 310-496-5060
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$138.00
Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$588.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00

Total Permit Fee $3,060.00

Number of Locations 1

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Summary Information — Location

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Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title LOWE'S

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-496-5060

Location Address 4324 Farmdale Ave, Los Angeles , CA 91604
Location Type Private Residence
Prep Dates 11/18/2020 - 11/18/2020 07:00 - 19:00 1 day
Film Dates 11/19/2020 - 11/19/2020 07:00 - 22:00 1 day
Strike Dates 11/20/2020 - 11/20/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
11.19.20 CHURCH 166607 BC.pdf
JohnLowe,Furlined,AgencyAgreementletter,Expires,11-17-21.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	36
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Insured Company FURLINED LLC
Production Title LOWE'S

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-496-5060

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Dialogue scenes in garage. Creating a simulated man cave inside of garage. ; Entering crew parking lot at 5am. Catering and Covid check in in crew parking lot. ; Covid Compliance Officer: Ross Schneider, 812-661-8064;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING PER INSP. OWENS.

Coordinator Note No generator or running trucks allowed in front of 4329 Farmdale Ave

Coordinator Note Production required: must turn around posting signs at and of film shoot prior to leaving location.

Coordinator Note FILMLA MONITOR REQUIRED
11/18
06:00 - 19:00
&
11/19
06:00 - 22:00
&
11/20
06:00 - 19:00
4324 Farmdale Ave, Los Angeles , CA 91604

Coordinator Note Covid Compliance Officer: Ross Schneider, 812-661-8064

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11211 Moorpark St, North Hollywood, CA, 91602

Parking Notes
Entering crew parking lot at 5am. Catering and Covid check in in crew parking lot.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S OF FARMDALE AV, FROM 4324 FARMDALE AV - S. FOR 100'

Approximate Footage 0 - 300 **Log Number** 292559

Date(s) 11/18/2020 to 11/18/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S OF FARMDALE AV, WOODBRIDGE ST. - S. FOR 500'
W/S OF FARMDALE AV DIRECTLY IN FRONT OF 4325 FARMDALE AV FOR A TOTAL OF 75'
S/S OF WOODBRIDGE ST., FARMDALE AV - KRAFT AV

Approximate Footage 601 - 900 **Log Number** 292588

Date(s) 11/19/2020 to 11/19/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S OF WOODBRIDGE ST, FARMDALE AV - E. FOR 100'

Approximate Footage 0 - 300 **Log Number** 292627

Date(s) 11/18/2020 to 11/18/2020 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00166607

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 11/12/2020

Email questionnaire to: lafdfilm@lacity.org **at least 48 hours prior to any proposed activity**

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL ☐	CHURCH ■
ST. ANNE MELKITE CATHOLIC CHURCH	NANCY		
Facility Address: *	**Facility Contact Phone #:** *	OPEN to Public ☐	CLOSED to Public ■
11211 MOORPARK STREET NORTH HOLLYWOOD, CA 91602	818-761-2034		

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
LOWE'S	JOHN C. LOWE	F - 166607
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
FURLINED	818.355.5602	KRISTIN WEBER

*Required

PRODUCTION COMPANY ACTIVITY

☐ FILMING (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone: Y ☐ N ☐	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☐	Will Fire Alarm System Be Bypassed?: Y ☐ N ☐

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Summary of Scene

■ BASECAMP (check box if applicable)

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
11/1/2020	PARKING OF ABOUT 65 CARS, 10 TRUCKS, CATERING, MOHO

☐ PARKING (check box if applicable)

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ■	UFSO REQUIRED ☐

Notes: BASE CAMP DATE SHOULD BE 11/19/20

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

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EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

Permit #F00166607

A. Email questionnaire to:
1. lafdfilm@lacity.org
2. FilmLA Coordinator

B. Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- ACCESS: Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- CABLES: Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- CREW IDENTIFICATION: *All film crew members are required to wear visible ID at all times while on campus.* Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- EXITING (Students / Crew): Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- FIRE ALARM ACTIVATION: Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- HALLWAYS: Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- PRODUCTION ACTIVITY: Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- STORAGE: Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- NO OVERCROWDING: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- NO SMOKING: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- NO SPRINKLER TAMPERING: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Furlined, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 11-17-20 **BY** _____
REPRESENTATIVE'S SIGNATURE

fURLINED, llc	1660 Stanford Av
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
JOHN C. LOWE	Santa Monica, Ca 90404
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
LOCATION MANAGER	310-496-5602
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL